Permit #F00059899

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059899 **Type of Permit:** FILMING **Release Date:** 01/03/2013

Production Company NEW YORK FILM ACADEMY

Insured Company Name NEW YORK FILM ACADEMY

Contact Phone No. 1 818-733-2600
Contact Phone No. 2 212-674-4300
Fax
Address 100 UNIVERSAL CITY PLAZA, BUILDING 9218, SUITE 179
LOS ANGELES, California 91608

Production Title LOVE AND DISORDER

Type of Production Student

Producer Julia Renner

Director Chris Chandler

1st AD Dennis Hodges

Production Manager Joshua Adkins

FilmL.A. Coordinator Angel Miranda

Location Manager Julia Renner
Primary Phone Mobile - 312-823-5404
Secondary Phone

Location Assistant Joshua Adkins
Primary Phone Mobile - 832-671-4151
Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE SIMPLE $25.00

Total Permit Fee $25.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00059899
Production Company NEW YORK FILM ACADEMY
Insured Company NEW YORK FILM ACADEMY
Production Title LOVE AND DISORDER

Location Manager Julia Renner
Primary Phone Mobile - 312-823-5404
Secondary Phone

Location Address 1874 Hillhurst Ave, Los Angeles, CA, 90027

Location Name LIBRARY

Location Type Library

Film Dates 1/6/2013 - 1/6/2013 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document LOVE AND DISORDER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	15
Extras	3

Filming Activities Camera on sticks; Interior Dialogue; Interior establishing shots; Camera and equipment on property only;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY LIBRARY DEPARTMENT — Brenda Breaux

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 3

Permit Number F00059899
Production Company NEW YORK FILM ACADEMY
Insured Company NEW YORK FILM ACADEMY
Production Title LOVE AND DISORDER

Location Manager Julia Renner
Primary Phone Mobile - 312-823-5404
Secondary Phone

Location Address 6320 Simpson Avenue, North Hollywood, CA, 91606

Location Type Private Residence

Film Dates 1/4/2013 - 1/4/2013 08:00 - 20:00 1 day
1/5/2013 - 1/5/2013 09:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6

Personnel on Location

Type	Quantity
Cast	1
Crew	10

Filming Activities Camera on sticks; Interior and exterior dialogue; Interior and exterior establishing shots; Camera and equipment on property and on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00059899
Production Company NEW YORK FILM ACADEMY
Insured Company NEW YORK FILM ACADEMY
Production Title LOVE AND DISORDER

Location Manager Julia Renner
Primary Phone Mobile - 312-823-5404
Secondary Phone

Location Address SYLVAN ST. AND RADFORD AV., Los Angeles, CA, 91606

Location Type Intersection

Film Dates 1/4/2013 - 1/4/2013 08:00 - 20:00 1 day
1/5/2013 - 1/5/2013 09:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6

Personnel on Location

Type	Quantity
Cast	3
Crew	10
Extras	5

Filming Activities Camera on sticks; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Camera and equipment on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note MUST YIELD TO PROFESSIONAL PRODUCTION COMPANIES.

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00059899

NOT A PERMIT

NEW YORK FILM ACADEMY

SCHOOL OF FILM AND ACTING

December 14, 2012

To Whom It May Concern:

Please allow this letter to serve as verification that Joshua Adkins is a student in good standing at the New York Film Academy. He will be shooting a student film on the dates of January 5, 2013 to January 6, 2013. This student project, "Love and Disorder" will not be used for commercial purposes, but to fulfill a program requirement.

If you have any further questions, do not hesitate to contact me at the number listed below. Please note this letter is only valid with a signature and an embossed seal of the New York Film Academy.

Best Regards,

Mike Williamson

New York Film Academy
Production Services
818.295.2022
mike.williamson@nyfa.edu